Historical Time Capsule Project
Worth 50 Points

Directions: Put together a time capsule that someone from the Twenties would have created in order to explain what their life was like.

One artifact must be submitted for each person and topic your group is assigned.

A list with a written explanation for each person and topic needs to be created the person responsible for the artifact and put in your capsule.

Please make it clear on your list who wrote and created what in the project. All members of the groups must understand why each capsule represents and why it is included in case a member of the group is absent the day of the presentation. If you are absent on the day of the presentation, you will still be required to present to Ms. Gibson and know why ALL of the items are in the capsule.

Each member of the group needs to be well prepared to be able to answer questions asked by Ms. Gibson.

Follow the rubric for instructions and requirements.

Timeline:
Wednesday, January 23rd in class: Choose your group leader and start to choose your group preferences for the time capsule (See list below.).

9pm on Thursday, January 24th: Each group must submit their preferences (See list below.) via the form shared with group leaders.

Friday, January 25th: Each group will receive their list of assigned people, topics, inventions, artifacts, and capsule object. Each group will work together to assign items to people in the group.

Thursday, January 31st: This is a work day. Bring your artifacts, ideas, and what you have completed for your capsule to school and any materials you want to use to school.

Friday, February 1st: This is a work day. Don’t forget that the list has to be clear who worked on what. If you have fallen behind, your homework over the weekend is to complete your part of the project. Please do not let your group down.
Monday, February 4th: This is a work/rehearsal day. Make sure your group is creative in its presentation of the capsule. If you have fallen behind, your homework is to complete your part of the project. Please do not let your group down.

Tuesday, February 5th and Thursday, February 7th: Presentations

Choices for the Project:

**Pick your top three celebrities, musicians, writers, gangsters and entertainers:**

- Louis Armstrong -- jazz musician
- Duke Ellington/Cotton Club -- jazz musician
- Bessie Smith -- “Empress of the Blues”
- Jelly Roll Morton -- jazz pianist
- Benny Goodman -- “King of Swing”
- Josephine Baker -- entertainer
- Coco Chanel, fashion designer
- Louise Brooks -- silent film star
- Zelda and F. Scott Fitzgerald -- flapper and author (of The Great Gatsby, respectively)
- Zora Neale Hurston -- author, Harlem Renaissance
- Ernest Hemingway -- author, part of the “Lost Generation”
- Langston Hughes -- poet, Harlem Renaissance
- Marcus Garvey -- writer, political leader, business owner
- Al Capone -- gangster
- Al Jolson -- singer, controversial for entertaining in black face
- Charlie Chaplin
- Charles Lindbergh -- flew the Spirit of Saint Louis across the Atlantic (first successful solo trip)
- Jack Dempsey (the “Manassa Mauler”)
- Babe Ruth
- Tarzan/Johnny Weissmuller
- Lou Gehrig -- baseball player
- Admiral Byrd -- explorer
- George and Ira Gershwin -- composer and lyricist, respectively
- Bill Tilden, American tennis star
- Irving Berlin/Blue Skies -- songwriter
- Amelia Earhart (20s/30s) -- pilot

**Pick the top three topics your group is interested in:**

- Scopes Trial (teaching evolution in schools)
- booming economy/stock market crash
- 18th Amendment (prohibition)
- breakdown of social boundaries / flappers/ parties/ modernity in the cities vs. conservative lives in rural areas
- radio/advertising/mass media and a sense of being American
- immigrants and opportunities in the cities
- Great Migration/Harlem Renaissance
- KKK, racism, nativism, and quota system
- impact of electricity
- impact of the car (suburbs/weekend getaways/highways/ roadside advertising)
- 19th Amendment (women winning right to vote) and newfound freedom for women
- election of 1928 -- Hoover and Smith
Pick three of the following ideas for your capsule OR write-in your group’s idea(s):

- car
- airplane
- skyscraper or skyline
- radio
- baseball
- baseball bat
- toaster
- refrigerator
- book from the Twenties
- suitcase of immigrant
- piano
### Scoring Sheet/Rubric

<table>
<thead>
<tr>
<th></th>
<th>20pts.</th>
<th>Explanation of Artifacts and Topic Assigned — Slideshow</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>An explanation of artifacts needs to be in the format of a slideshow. The explanation needs to include a description of the person and their contribution to the Twenties and beyond. Your group also needs to explain the reason for choosing each individual artifact that you have placed in the time capsule.</td>
</tr>
<tr>
<td></td>
<td>15-19pts.</td>
<td>Organized / Historically Accurate / Explains Reasons for Artifacts / Less than five Grammatical Errors</td>
</tr>
<tr>
<td></td>
<td>10-14 pts.</td>
<td>Not Well Organized / Not Complete/ Six or more Grammatical Errors</td>
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<td></td>
<td>0pts.</td>
<td>Incomplete</td>
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<table>
<thead>
<tr>
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<th>10pts.</th>
<th>Artifacts</th>
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<tbody>
<tr>
<td></td>
<td><strong>Three Artifacts (or more)</strong> These artifacts may be created by you or may be things that can be found today that may be representative of the time period we are studying but must look authentic. It must be more than just an object, though. Think deeper about how you can make it creative/have layers to its meaning. Example: A film reel that you make with movies titles or quotes on the “film”. Or, a model of alcatraz with an explanation of its connection to Capone.</td>
<td></td>
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<tr>
<td></td>
<td>10 pts.</td>
<td>Historically Accurate / Creative / Complete</td>
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<tr>
<td></td>
<td>8-9 pts.</td>
<td>Historically Accurate / Complete</td>
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<tr>
<td></td>
<td>5-7 pts.</td>
<td>Effort shown to complete artifacts / Historically Accurate</td>
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<td>0 pts.</td>
<td>Incomplete</td>
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<thead>
<tr>
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<th>10pts.</th>
<th>Time Capsule</th>
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<tbody>
<tr>
<td></td>
<td>The Time capsule itself should be a container for the artifacts and it has to be historically accurate for the Twenties.</td>
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<td>20 pts.</td>
<td>Visually Appealing / Creative / Historically Accurate</td>
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<td></td>
<td>15-19pts.</td>
<td>Neat / Historically Accurate</td>
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<td>10-14pts.</td>
<td>Effort shown to complete project / Historically Accurate</td>
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<thead>
<tr>
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<th>20pts.</th>
<th>General Presentation</th>
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<tbody>
<tr>
<td></td>
<td>The final presentation of the time capsule should be complete with the slideshow explanation of artifacts, the time capsule itself, and artifacts. The presentation should be rehearsed and polished.</td>
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<tr>
<td></td>
<td>20pts.</td>
<td>Strong Eye Contact / Expert on Artifacts / Creative Presentation</td>
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<td></td>
<td>15pts.</td>
<td>Frequent Eye Contact / Expert on Artifacts</td>
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<td></td>
<td>10 pts.</td>
<td>Limited Eye Contact and/or Limited Knowledge on Artifacts</td>
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<td></td>
<td>0pts.</td>
<td>Incomplete</td>
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### TOTAL

Comments for the entire group: